FUNDACIÓ GALA SALVADOR DALÍ

Press Release

THE FUNDACIÓ GALA-SALVADOR DALÍ ANNOUNCES THE RECIPIENTS OF ITS 2026 TRAINING SCHOLARSHIP PROGRAMME

The recipients are Kiara Alario Jurado and Javier Jurado García

Figueres, 15 October 2026.- The Fundació Gala-Salvador Dalí has reached a verdict on the 2026 call for applications for the Training Fellowships Programme, an initiative designed to attract talent and train young professionals and specialists, with the aim of enhancing their technical skills in relation to the FGSD's own works of art.

The Fundació Gala-Salvador Dalí (FGSD) has reached a verdict on the first edition of the Training Fellowship Programme, which is aimed at attracting, selecting and training talent to strengthen its identity as a leading centre in the fields of conservation, restoration, study, cataloguing and documentation of modern and contemporary works of art.

The Programme forms part of the Foundation's mission to provide present and future generations with a holistic view of life through the knowledge and enjoyment of art, positioning Dalí's work and universe as a cornerstone of personal and cultural enrichment.

The purpose of this call for applications was to award two six-month residential scholarships to individuals interested in undertaking practical training in areas within the FGSD's remit:

- 1 fellowship in the field of preventive conservation and the restoration of sculptures and art installations at the Dalí Theatre-Museum (TMD), including, among other things:
  - Preventive conservation and restoration projects.
  - The study and cataloguing of materials and techniques used in serial sculptures.

- 1 fellowship in the fields of the study, cataloguing, documentation and conceptual analysis of graphic works associated with the Fundació Gala-Salvador Dalí collection. The fellowship will allow the holder to carry out training tasks relating to:
  - The study and documentation of graphic works, prints and multiple editions.
  - Conceptual, iconographic and contextual analysis of the works.
  - Review and systematisation of information pertaining to techniques, editions, numbering, inscriptions, provenance and associated bibliography.
  - Support with cataloguing tasks and the updating of documentary records.
  - Collaboration in the preparation of technical, documentary or educational content relating to the graphic works.

The Evaluation Panel consisted of:

- Estrella de Diego (Full Member of the Academia de Bellas Artes de San Fernando – Royal Academy of Fine Arts in Madrid and Member of the Fundació Gala-Salvador Dalí's Board of Trustees), Panel Chair
- Manuela Gómez (Specialist in Modern and Contemporary Art Restoration, Museo Nacional Centro de Arte Reina Sofía)
- Marie-Therese Hochwartner (Art History Professor, Universität Wien – Vienna University).
- Laura Bartolomé (Deputy Director of Research and Projects, FGSD)
- Irene Civil (Director of the Department of Conservation and Restoration, FGSD)

Following the evaluation process carried out in the two phases set out in the call for applications, the Panel has decided to award the grants to **Kiara Alario Jurado** and **Javier Jurado García**.

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